# Brice Miret Character Animator

## Contact

#### Phone:

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#### E-mail:

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#### Reel:

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#### Location:

Los Angeles, CA

## **Software**

- Maya
- MotionBuilder
- 3ds Max
- Faceware
- Toon Boom
- Photoshop
- Illustrator
- Animate
- Premiere
- Shotgrid
- Jira
- Perforce

# **Skills**

- 3D and 2D Animation
- Motion capture cleanup
- Animation implementation in game engines
- 3D Modeling
- Drawing

# **Work Experience**

## **Infinity Ward**

## Narrative Animator (May 2022 - January 2024)

- Worked on cinematics for Call of Duty: Modern Warfare II and Modern Warfare III.
- Enhanced body and facial mocap footage, hand-keyed vehicles, and prepped scenes for implementation.

#### Santa Monica Studio

## Narrative Animator (May 2020 - April 2022)

- Worked on cinematics for God of War Ragnarok.
- Took ownership of multiple scenes in the game, including prepping
  the scenes for previs and principal cast shoots, assembling takes in
  MotionBuilder, enhancing the mocap in Maya, hand-keying creatures,
  and prepping the scenes for implementation.
- Worked closely with tech artists to fix bugs on multiple scenes.
- Blocked out gameplay moments and prepped them for outsourcing.

#### **PlayStation**

### Animator (July 2018 - March 2020)

- Worked on cinematics for Death Stranding, Star Wars Jedi: Fallen Order, and The Last of Us Part II at Sony's Visual Arts Services Group.
- Animated with both body and facial motion capture as well as multiple scenes that focused on hand-keyed animation for creature work.
- Worked on gameplay moments as well for character and weapon upgrades seen in Star Wars Jedi: Fallen Order and The Last of Us Part II.

#### SAP

# Demo Solutions Specialist (April 2017 - July 2018)

• Created 3D animations and models for VR/AR simulations in Unity.

#### **CEB**

## Character Animator (February 2014 - April 2017)

- Filmed and animated company training videos using motion capture.
- Worked to build a library of 2D characters to use in Toon Boom and animated them for multiple projects.

#### LSI. Inc.

# Graphic Specialist II (April 2012 - February 2014)

 Created 3D models, animations, and artwork for use in aircraft training simulators.

# Mercury Filmworks 2D Digital Animator (January 2011 - June 2011)

 Animated for season 1 of Jake and the Neverland Pirates and season 2 of Stella and Sam using Toon Boom.

## **Education**

# University of Central Florida (2005 - 2009)

Bachelor of Arts in Digital Media - Animation